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pupils of the Evanston schools for single visits.

Even these very brief glimpses of the wonders within a great museum stimulate the children's appreciation to a marked degree. The teachers say that the suc-

ceeding discussions in the classroom, full of the inspiration given by these tours, are invaluable. It is hoped that the success of these experiments with children will insure the establishment and development of this branch of museum instruction.

NOTES

RYERSON COLLECTION—Mr. Ryerson has recently added several important paintings from his collection to those previously lent by him and exhibited in galleries 31 and 43. Among the old masters are a *Madonna and Child* by Hans Memlinc and a *Madonna and Child* by Roger van der Weyden, both Flemish artists of the XV century; a Dutch interior by the Dutch genre painter, Pieter de Hooch; a remarkable series of six panels depicting incidents in the life of John the Baptist by Giovanni di Paolo, called del Poggio, a Sienese painter who lived c. 1400-1481; and a sketch by the Venetian Tiepolo for the "Institution of the Rosary," the great ceiling decoration of the Church of the Gesuati, Venice.

Among the modern paintings there have been added four landscapes by Monet and a portrait by Renoir of his son Jean as a child. The Monet landscapes in Mr. Ryerson's collection show great variety and as they cover a wide range of years afford an especially fine opportunity for study of that artist's development.

DEATH OF MR. CLUTE—Walter Marshall Clute, an instructor in the School of the Art Institute, died at North Cucamonga, California, February 13. He

was a member of the Chicago Society of Artists, the Society of Western Artists, the Artists' Guild, and former president of the Palette and Chisel Club. He was a frequent exhibitor at all important exhibitions held in the Art Institute. In 1898 the Chicago Daily News sent him to Cuba to sketch the Spanish American war and in 1900 he went to the Paris exposition for the Chicago Record-Herald. On his return he joined the Art Institute faculty, where he taught until last December.

DR. MEYER'S LECTURE—On March 23 Dr. Kuno Meyer, Professor of Celtic Philology in the University of Berlin, will deliver a lecture on "The golden age of Irish civilization." Dr. Meyer founded in 1903 the School of Irish Studies in Dublin and remained Director there until 1914. He is the author of many works on Celtic, especially Irish, subjects.

BLAIR COLLECTION—The Mary Blair Collection of Mediaeval and Renaissance Art which has been exhibited for the past year has been removed and sent to be shown in the east. This rare collection has been much appreciated by visitors. Mrs. Blair has lent a Gothic wrought iron screen for exhibition in the collection of the Antiquarian Society.

BULLETIN OF THE ART INSTITUTE OF CHICAGO

PAINTINGS LENT TO PUBLIC SCHOOLS—
The Art Institute has lent to the Public School Art Society for exhibition in the

public schools of Chicago twenty-six paintings from its collections not on exhibition.



GIRL DANCING—BY BESSIE POTTER VONNOB
PURCHASED BY THE ART INSTITUTE, 1915

THE SCAMMON LECTURERS

THE Scammon Lectures this year are to treat the subject of architecture and are to be delivered by three well-known American architects,

Ralph Adams Cram, Claude Bragdon and Thomas Hastings. Detailed announcement of titles and dates of these lectures will be found on page 43 of this BULLETIN.

Mr. Cram has been in practice as an